

may be some buildings that maybe it will be determined a half percent and maybe the next building you would want to put two percent. I hesitate. It seems to me that when appropriations are appropriated for the buildings, then is the time to make the decision on this sort of thing and whether or not we should be locked in to a certain percent of the buildings for art, I just don't believe we should.

PRESIDENT: Senator Marsh.

SENATOR MARSH: Mr. President, and members of the Legislature, and specifically to Senator Lamb, this does not prevent us from doing more. I'm sure you probably are aware that over fifteen percent went to art in the particular building we are in now. However, I feel that a minimum of one percent is the goal for which we should strive. I would not want less under any circumstances. This will allow us the flexibility to do more if we can afford it or when we can afford it but at least it has us moving in the correct direction as I see it for the future. If the Legislators who stood and sat in our place back in the 1917, 1920's had chosen not to go ahead and invest in this building, we would not be the recipients of serving in this beautiful chamber, of serving in this beautiful state capitol building. For this reason I support LB 664.

PRESIDENT: Please close debate on your motion to advance, Senator Newell.

SENATOR NEWELL: Yes, simply I would like to answer some of the questions that were brought up. The...some of the opposition is that we may not want to spend a full percent. We want to spend a half percent. The experience is in most states that most capital construction projects are well over one percent for some artistic value. The definition here is written so loosely that anything could qualify for artistic work. The purposes of this bill is to set, and I would hope the body would listen, is to get the architect to think about artistic qualities prior to finishing a plan and bidding out the construction. That's it. In other words, we say we want you to consciously look at where and what you're going to invest in. That's all this bill does. One percent is very easy to come by especially if you want to start putting in this, that or the other. You could put a picture and you could inflate the cost and you can do anything. That is all fair and legitimate. The real provision here says we mandate them to sit down prior to letting bids, to work out something to be concerned about the artistic quality of this building and then to justify it in order to come up with one percent which is a very small amount. That's it. I would hope the body would advance the bill. Thank you.

PRESIDENT: The question is shall LB 664 be advanced. Record your vote. Have you all voted? Have you all voted? Record. Senator Newell.

SENATOR NEWELL: Yes. I'd like to have a Call of the House and five seconds to work over Simon.

PRESIDENT: The question is shall the House go under Call. Record your vote. Have you voted? Record.

CLERK: 17 ayes, 0 nays to go under Call, Mr. President.

PRESIDENT: The House is under Call. All Senators return to the Chamber. Stay at your desks and record your presence. We